

ВЛАСТЬ — СОВЕТАМ!

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Moderato risoluto

С.
А.
Т.
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Власть Советам! Зем_ ля кре_стья_нам!

Мир на_ро_дам! Хлеб го_лод_ным!

85

Allegretto

Пе_ре_хо_ди_ло

cresc. *p* *cresc.* *mf*

от близких к ближним, пе_ре_хо_ди_ло от близких к ближним, от близких дальним взры_

cresc. *p* *cresc.* *mf*

cresc. *mf*

First system of the musical score. It consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have the following lyrics: "ва_ по серд_ца: *Мир хи_ жи_ нам, вой_". The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand, with dynamic markings *f* and *mf*.

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts have the following lyrics: "вой_на, вой_на, вой_на двор_цам!" and "на, вой_на, вой_на двор_цам!". The piano accompaniment continues with similar melodic and rhythmic patterns, including dynamic markings *f* and *ff*.

Largo maestoso

Three empty musical staves (two treble and one bass) for vocal and piano accompaniment, marked with a key signature of one flat and a common time signature.

Piano introduction. The right hand features a series of chords and arpeggios, while the left hand plays a rhythmic pattern. The tempo is marked *Largo maestoso* and the dynamics include *ff* (fortissimo).

Vocal melody with Russian lyrics. The lyrics are: "Лет до ста рас_ти нам без ста_рос_ти. Год от". The melody is written in a single staff with a key signature of one flat and a common time signature.

Piano accompaniment for the vocal melody. The right hand features a series of chords and arpeggios, while the left hand plays a rhythmic pattern. The tempo is marked *a tempo* and the dynamics include *rit.* (ritardando) and *f* (forte).

го_ до рас_ ти на_ шей бо_ рос_ ти. Сла_ вь_ те, мо_ лот и стх, зем_ ло

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics in Russian. The middle and bottom staves are piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

мо_ ло_ до_ сти, сла_ вь_ те, мо_ лот и стх, зем_ ло мо_ ло_ до_

The second system continues the musical piece. It includes the same vocal and piano staves. The piano accompaniment continues with similar rhythmic patterns. The lyrics are split across the vocal staff.

Maestoso (♩ = ♪)

сти! и я, как вос-ну че-по

The first system of the musical score consists of three vocal staves and a piano accompaniment. The tempo is marked 'Maestoso' with a note value of '(♩ = ♪)'. The lyrics are 'сти! и я, как вос-ну че-по'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

ве-че-ства, рож-дён-ну-ю в тру-дах и в бо-ю, по-

The second system of the musical score continues the vocal and piano parts. The lyrics are 'ве-че-ства, рож-дён-ну-ю в тру-дах и в бо-ю, по-'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a syncopated pattern in the left hand.

First system of the musical score. It consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts have the following lyrics:
 _ю мо_е о_ те_ чест_во, рес_ туг_ ии_
 The piano accompaniment is in the right and left hands. The right hand plays chords and single notes, while the left hand plays a more active melodic line. Dynamics include *mf* and *cresc.*

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts have the following lyrics:
 _ху мо_ю! По_ ю мо_е о_ те_ чест_во, рес_
 The piano accompaniment continues with similar textures. Dynamics include *f* and *cresc.*

First system of the musical score. It consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have the lyrics: "лю_б_ли_ку мо_ю!". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).

лю_б_ли_ку мо_ю!

mf

dim.

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts have the lyrics: "с те_мн, кто вы_шел стро_ить и месь в сплош_ной ли_хо_рад_ке". The piano accompaniment continues with a similar melodic and harmonic structure. Dynamics include *p* (piano).

с те_мн, кто вы_шел стро_ить и месь в сплош_ной ли_хо_рад_ке

p

бу_ ден. О_ те_ чест_ во сла_ во, ко_ то_ ро_ е есть, но

mf

триж_ ды — ко_ то_ ро_ е бу_ лет. *ff* О_ те_ чест_ во сла_ во, ко_

ff

то ро_ е есть, но триж_ ды—ко_то_ ро_ е бу_дет.

Наряду с решением художественных задач необходимо преодолеть ряд трудностей технического характера — дирижирование произведением, написанным в переменных размерах и разных темпах; показ вступлений на различных долях тактов; показ изменением амплитуды

движения рук крайних степеней громкости («pp», «ff»), кратковременного и длительного crescendo и diminuendo, акцентов.

Исполнение произведения требует от дирижера также оперативности в управлении хором и сопровождением.